

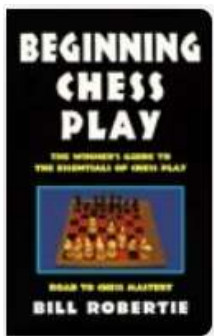
### NON FICTION



**Raising Hare**  
**Chloe Dalton**

*Published 2025*

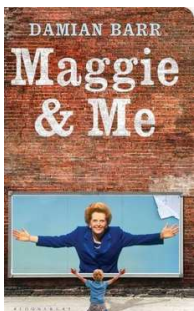
When Chloe, a city-dwelling professional with a high-pressure job, finds a newly born hare, endangered, alone and no bigger than her palm, she is compelled to give it a chance at survival - despite being the least likely caregiver to this wild animal. Raising Hare is the story of their journey together. It chronicles an extraordinary relationship between human and animal, rekindling our sense of awe towards nature and wildlife. Their improbable bond of trust reminds us that the most remarkable experiences, inspiring the most hope, often arise when we least expect them.



**Beginning Chess Play**  
**Bill Robertie**

*Published 1996*

This first book in the new Road to Chess Mastery series provides beginners with a step-by-step approach to learning and playing chess. It explains the fundamentals of the game and provides drawings and diagrams that illustrate how it is played. Bill Robertie covers everything from setting up the board to thinking strategically.



**Maggie & Me**  
**Damian Barr**

*Published 2013*

October 12, 1984. An IRA bomb blows apart the Grand Hotel in Brighton. Miraculously, Maggie Thatcher survives. In small-town Scotland, eight-year-old Damian Barr watches in horror as his mum rips her wedding ring off and packs their bags. He knows he, too, must survive.

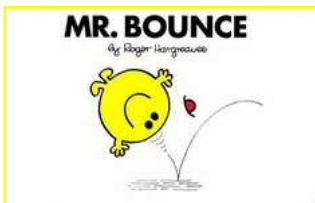
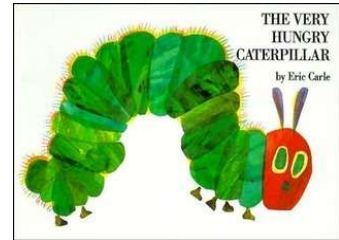
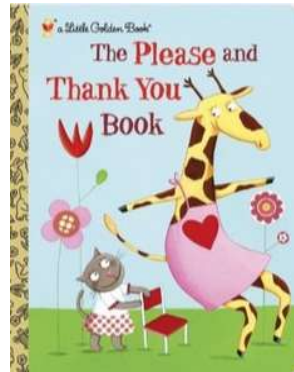
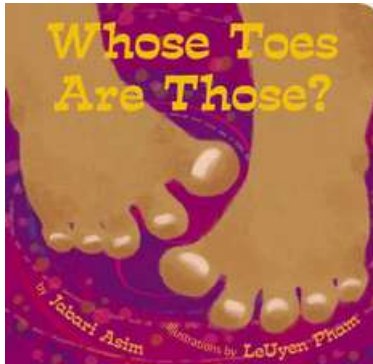


**Coraline**  
**Neil Gaiman**

*Published 2008*

When Coraline steps through a door in her family's new house, she finds another house, strangely similar to her own (only better). At first, things seem marvelous. The food is better than at home, and the toy box is filled with fluttering wind-up angels and dinosaur skulls that crawl and rattle their teeth.

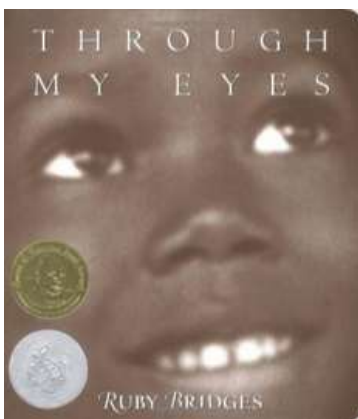
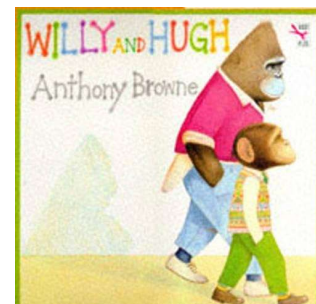
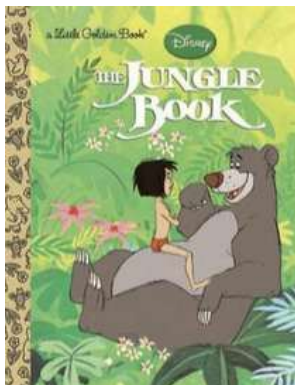
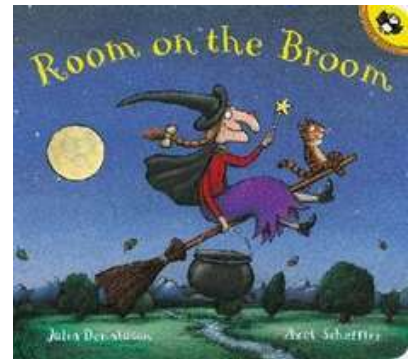
**YOUNG READERS**



**Oscar Otter**



by Nathaniel Benchley  
pictures by Arnold Lobel



**Through my Eyes**

**Ruby Bridges**

On November 14, 1960, a tiny six-year-old black child, surrounded by federal marshals, walked through a mob of screaming segregationists and into her school. From where she sat in the office, Ruby Bridges could see parents marching through the halls and taking their children out of classrooms. The next day, Ruby walked through the angry mob once again and into a school where she saw no other students. The white children did not go to school that day, and they wouldn't go to school for many days to come. Surrounded by racial turmoil, Ruby, the only student in a classroom with one wonderful teacher, learned to read and add.

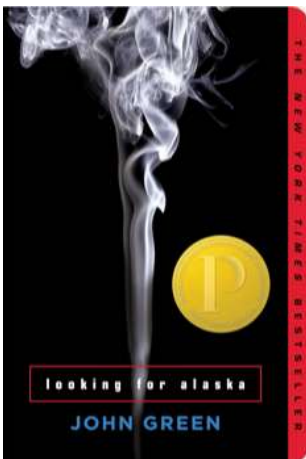
**LANGUAGE LEARNING**



**Doctor Faustus**

**Chris Rice**

Through the imagination of some of the world's greatest authors, the English language comes to life. Students have the pleasure and satisfaction of reading these stories in English, and at the same time develop a broader vocabulary, greater comprehension and reading fluency, improved grammar, and greater confidence and ability to express themselves.



**Looking for Alaska**

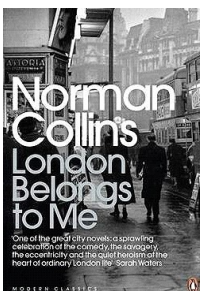
**John Green**

**Before.** Miles "Pudge" Halter is done with his safe life at home. His whole life has been one big non-event, and his obsession with famous last words has only made him crave "the Great Perhaps" even more (Francois Rabelais, poet). He heads off to the sometimes crazy and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young. The gorgeous, clever, funny, sexy, self-destructive, screwed up, and utterly fascinating Alaska Young. She is an event unto herself. She pulls Pudge into her world, launches him into the Great Perhaps, and steals his heart. **After.** Nothing is ever the same.

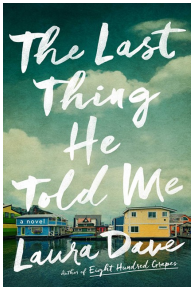
**FICTION**

**London Belongs to Me**  
**Norman Collins**

*Published 2008*



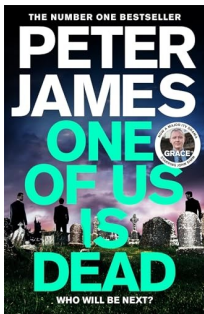
It is 1938 and the prospect of war hangs over every London inhabitant. But the city simply doesn't stop. Everywhere people continue to work, drink, fall in love, fight and struggle to get on in life. At the lodging-house at No.10 Dulcimer Street, Kennington, the buttoned-up clerk Mr Josser returns home with the clock he has received as a retirement gift. The other residents include the faded actress Connie; tinned food-loving Mr Puddy; widowed landlady Mrs Vizzard (whose head is turned by her new lodger, a self-styled 'Professor of Spiritualism'); and flashy young mechanic Percy Boon, whose foray into stolen cars descends into something much, much worse...



**The last thing he told me**  
**Laura Dave**

*Published 2021*

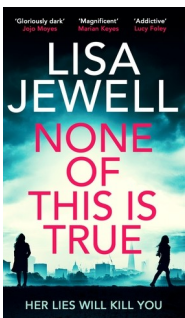
The “page-turning, exhilarating” and “heartfelt thriller” about a woman who thinks she’s found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother.



**Peter James**  
**One of Us is Dead**

*Published 2024*

Hunting him would be murder . . . When James Taylor arrives late for a funeral, he has to stand at the back of the small church. But, as the service progresses, Taylor notices a man six rows in front of him. At first he thinks he must be mistaken, but the more he looks at the man, the more convinced Taylor becomes that this is his old schoolfriend Rufus Rorke. Except it couldn’t be him, could it? Because two years ago Taylor attended Rufus Rorke’s funeral. He even delivered Rufus’s eulogy.



**None of This Is True**  
**Lisa Jewell**

*Published 2024*

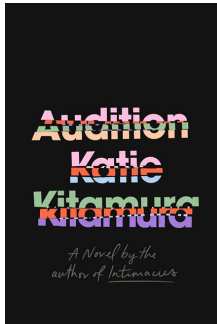
Celebrating her forty-fifth birthday at her local pub, popular podcaster Alix Summers crosses paths with an unassuming woman called Josie Fair. Josie, it turns out, is also celebrating her forty-fifth birthday. They are, in fact, birthday twins. A few days later, Alix and Josie bump into each other again, this time outside Alix’s children’s school. Josie has been listening to Alix’s podcasts and thinks she might be an interesting subject for her series. She is, she tells Alix, on the cusp of great changes in her life. Slowly Alix starts to realise that Josie has been hiding some very dark secrets, and before she knows it, Josie has inveigled her way into Alix’s life—and into her home.



**Jack Kerouac**  
**On The Road**

*Published 2011*

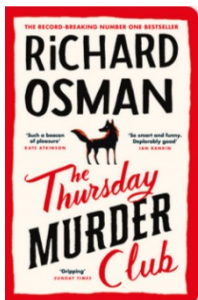
Sal Paradise, young and innocent, joins the slightly crazed Dean Moriarty on a breathless, exuberant ride back and forth across the United States. Their hedonistic search for release or fulfilment through drink, sex, drugs and jazz becomes an exploration of personal freedom, a test of the limits of the American Dream. A blend of fiction and autobiography, Jack Kerouac’s novel defined the new ‘Beat’ generation and became the bible of the counter culture.



**Katie Kitamura**  
**Audition**

*Published 2025*

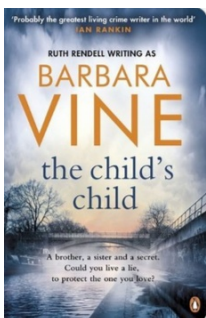
Two people meet for lunch in a Manhattan restaurant. She's an elegant and accomplished actress in rehearsals for an upcoming premiere. He's attractive, troubling, and young—young enough to be her son. Who is he to her, and who is she to him? In *Audition*, two competing narratives unspool, rewriting our understanding of the roles we play every day—partner, parent, creator, muse—and the truths every performance masks, especially from those who think they know us best.



**Richard Osman**  
**The Thursday Murder Club 1**

*Published 2020*

In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late?



**The Child's Child**  
**Barbara Vine**

*Published 2014*

What sort of betrayal would drive a brother and sister apart? When Grace and her brother Andrew inherit their grandmother's house in Hampstead, they decide to move in together. It seems the obvious thing to do: they've always got on well, the house is large enough to split down the middle, and neither of them likes partying or loud music. There's one thing they've forgotten though: what if one of them wants to bring a lover into the house? When Andrew's partner James moves in, it alters the balance - with almost fatal consequences.



**Nancy Mitford**  
**The Pursuit of Love**

*Published 2015*

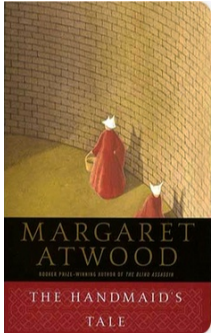
Oh, the tedium of waiting to grow up! Longing for love, obsessed with weddings and sex, Linda and her sisters and cousin Fanny are on the lookout for the perfect lover. But finding Mr Right is much harder than any of the sisters had thought. Linda must suffer marriage first to a stuffy Tory MP and then to a handsome and humourless communist, before finding real love in war-torn Paris...



**The Oxford book of gothic tales**  
**Chris Baldick (Editor)**

*Published 2001*

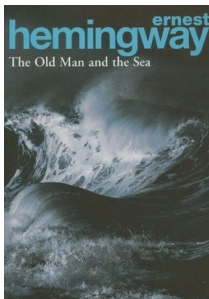
Brimming with tales of terror, suspense, and the uncanny, this work offers the first collection devoted to the Gothic genre. Each story contains the common elements of the gothic tale--a warped sense of time, a claustrophobic setting, a link to archaic modes of thought, and the impression of a descent into disintegration. Yet taken together, they reveal the progression of the genre from stories of feudal villains amid crumbling ruins to a greater level of sophistication in which writers brought the gothic tale out of its medieval setting, and placed it in the contemporary world.



**The Handmaid's Tale**  
**Margaret Atwood**

*Published 1998*

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now



**The Old man and the Sea**  
**Ernest Hemingway**

*Published 2004*

Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. In a perfectly crafted story, which won for Hemingway the Nobel Prize for Literature, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives