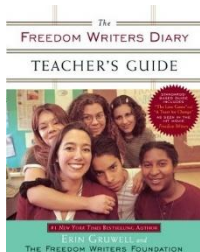
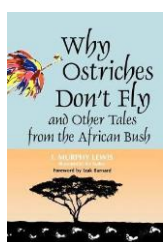


## NON FICTION



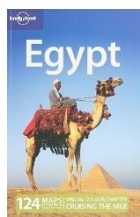
**The Freedom Writers Diary Teacher's Guide** **Erin Gruwell,**  
**The Freedom Writers** *published 2007*

In response to thousands of letters from teachers across the country who learned about Erin Gruwell and her amazing students in *The Freedom Writers Diary* and the hit movie *Freedom Writers*, Gruwell and a team of teacher experts have written *The Freedom Writers Diary Teacher's Guide*, a book that will encourage teachers and students to think outside the box.



**Why Ostriches Don't Fly and Other Tales from the African Bush**  
**I.M. Lewis** *published 1997*

Ancestors of the nomadic group called San (or Bushmen) once roamed the northern territories of Africa and the Mediterranean. Now inhabiting the Kalahari desert in South Africa, these fascinating people are known for their astonishing memory, extraordinary talents for hunting and tracking, superior abilities for finding food and water, and great storytelling.



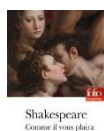
**Egypt** **Matthew D. Firestone, Lonely Planet** *published 2006*

No one knows Egypt like Lonely Planet. Our 10th edition will take you from the dusty streets of Cairo to the wondrous Pyramids of Giza and the temples of Luxor. To wash off the dust, go diving in the Red Sea before boarding a felucca for a breezy cruise along the Nile.



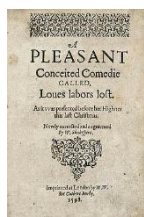
**Amsterdam** **Karla Zimmerman, Catherine le Nevez** *published 1997*

Lonely Planet Amsterdam is your passport to all the most relevant and up-to-date advice on what to see. Feast your eyes on Rembrandts and Vermeers at the reopened Rijksmuseum, ease into the mellow atmosphere of a brown cafe and explore the canals and markets of this historic trading city, all with your trusted travel companion.



**Comme il vous plaira** **William Shakespeare, J-Michel Déprats (Translator)**  
*published 1599*

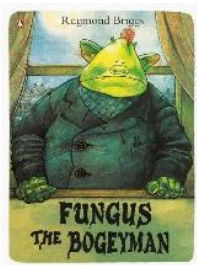
In French : La vie est un théâtre, où tous les hommes ne sont que des acteurs...



**Love's Labour's Lost** **William Shakespeare** *published 1598*

Edited and introduced by William C. Carroll, this edition of *Love's Labour's Lost* features a lively account of the play's performance history from 1632 to the present day. Stage and screen productions of the late twentieth century receive particular attention and a range of international performances are also explored.

**BD**



**Fungus the Bogeyman** **Raymond Briggs**

*published 1977*

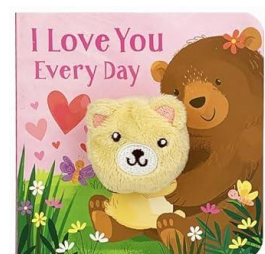
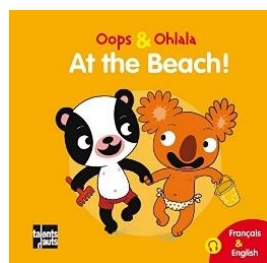
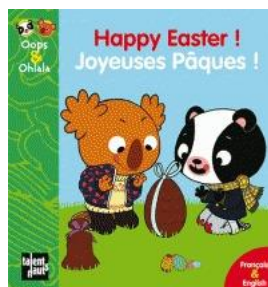
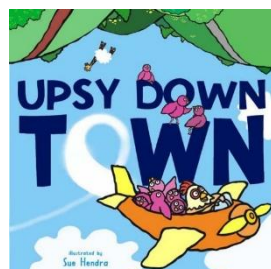
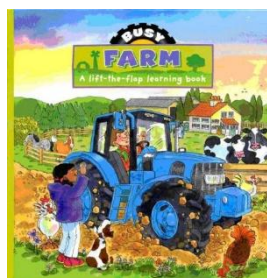
Life in Bogeydom is full of snot, smells, slime, scum and other unspeakable things, and Bogeymen live under the ground revelling in all the nastiness imaginable. Briggs has created a whole new world in this sophisticated cartoon-strip picture book for older children which will entice the most reluctant of readers into books.



**3 Treasured StoryBooks for Young Readers! - I Am Batman, I Am Superman, Meet The Justice League**

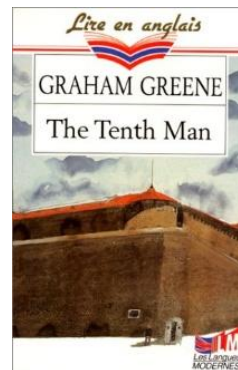
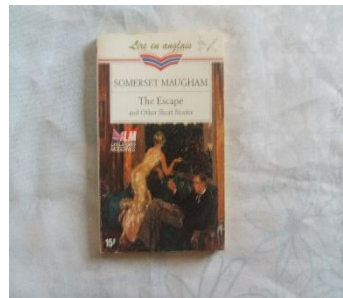
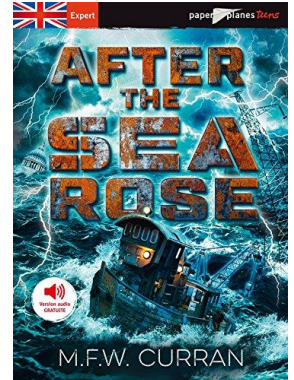
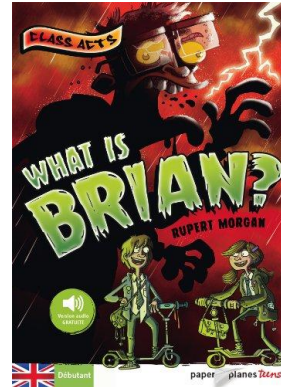
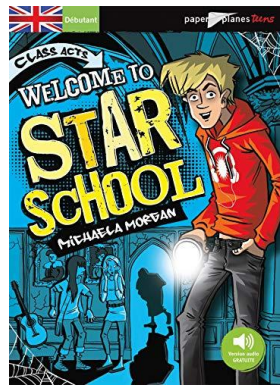
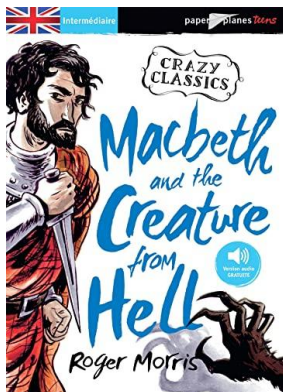
**Delphine Finnegan**

**YOUNG READERS**



and 5 more

## LLC LEARNING ENGLISH



## LLC LEARNING FRENCH

